


Seeing His Glory

ISAIAH

Sermon Notes Online @



YouVersion™

An abstract painting featuring thick, horizontal brushstrokes. The color palette is dominated by deep blues and purples, with a central band of bright orange and yellow. The texture is highly visible, with many small, dark spots and ridges in the paint. The overall effect is one of intense, layered energy.

Seeing
His
Glory

ISAIAH

Isaiah 61:1-3

¹ The Spirit of the Lord God is upon me,
because the Lord has anointed me
to bring good news to the poor;



Isaiah 61:1-3

he has sent me to bind up the brokenhearted,
to proclaim liberty to the captives, and the
opening of the prison to those who are bound;



Isaiah 61:1-3

² to proclaim the year of the Lord's favor,
and the day of vengeance of our God;
to comfort all who mourn;


Isaiah 61:1-3

³ to grant to those who mourn in Zion—
to give them a beautiful headdress instead of
ashes, the oil of gladness instead of mourning,



Isaiah 61:1-3

the garment of praise instead of a faint spirit;
that they may be called oaks of righteousness,
the planting of the Lord, that he may be glorified.

An abstract painting featuring thick, horizontal brushstrokes. The color palette is dominated by deep blues and purples, with vibrant streaks of orange, red, and yellow. The texture is highly visible, with paint applied in a way that creates a sense of depth and movement. In the bottom right corner, there is a yellow, torn-edge rectangular label with a red border containing the text 'Seeing His Glory' and 'ISAIAH' below it.


Seeing
His
Glory

ISAIAH



Who grants favor:
Jesus

Seeing
His
Glory

An abstract painting featuring thick, horizontal brushstrokes. The color palette is dominated by deep blues and purples, with vibrant streaks of orange, red, and yellow. The texture is highly visible, with paint applied in a way that creates a sense of depth and movement. In the bottom right corner, there is a yellow, torn-edge rectangular label with a red border containing the text 'Seeing His Glory' and 'ISAIAH' below it.


Seeing
His
Glory

ISAIAH




Why favor isn't granted:
because people earned it

Seeing
His
Glory

An abstract painting featuring thick, horizontal brushstrokes. The color palette is dominated by deep blues and purples, with vibrant streaks of orange, red, and yellow. The texture is highly visible, with paint applied in a way that creates a sense of depth and movement. In the bottom right corner, there is a yellow, torn-edge rectangular label with a red border containing the text 'Seeing His Glory' and 'ISAIAH' below it.

Seeing
His
Glory

ISAIAH




How favor is achieved:
vengeance

*Seeing
His
Glory*

An abstract painting featuring thick, horizontal brushstrokes. The color palette is dominated by deep blues and purples, with a central band of bright orange and yellow. The texture is highly visible, with many small, dark spots and ridges in the paint. The overall effect is one of intense, layered energy.

Seeing
His
Glory

ISAIAH



Seeing His Glory

ISAIAH

Sermon Notes Online @



YouVersion™

“The Chains Are Off”